

# GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution

IV Cycle of Accreditation



☎ 0435 – 2401391

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## DEPARTMENT OF ENGLISH

Professional Ethics-PE, Gender-G, Human Values –HV, Environment and Sustainability- E&S

S.NO	NAME OF THE STUDENT	TITLE OF THE THESIS	CROSS CUTTING ISSUE ADDRESSED
<b>2022-2023</b>			
1.	A.Abarna Princi	Male Dominance and Women Subversion in <i>Manjula Padmanabhan's Lights Out</i>	G
2.	Sabinaya	Changing Role of Women in <i>Manju Kapur's Difficult Daughters</i>	G
3.	M.Abirami	The Impact of Post Colonialism in <i>Amitav Ghosh's The Glass Palace</i>	HV
4.	R.Anitha	Imagination and Fantasy in <i>Kelly Barnhill's The Girl Who Drank the Moon</i>	HV
5.	M.Archana	Female Friendship and Idea of Feminism in <i>Chettan Bhagat's One Indian Girl</i>	G
6.	K.Arthi	A Study on the Philosophical Aspects of <i>Preeti Shenoy's Life is What You Make It</i>	HV
7.	M.Aruljothi	Women and Literature in <i>Virginia Woolf's A Room of One's Own</i>	G
8.	M.Elakkiya	Mirror of Racial Prejudice In Alabama in <i>Harper Lee's Two Kill A Mocking Bird</i>	HV
9.	E.Ganga	Preserving the Essence of Poonachi: A Study of Translating Regional Identity in <i>Perumal Murugan's Novel</i>	HV
10.	P.Gayathri	Challenging Situations of Marginality and Negotiating Dialect Identity in <i>Bama's Karukku</i>	HV
11.	R.Hemamalini	The Role of Feminism and Ethnicity in <i>Toni Morrison's Beloved</i>	G
12.	S.Imaya	Irony of Goodness in <i>Charles Dicken's Great Expectations</i>	HV
13.	G.Jayalakshmi	Humanism and Animalism in <i>George Orwell's Animal Form</i>	HV
14.	J.Jayapratha	The Complexity of Human Actions in <i>Truman Capote's In Cold Blood</i>	HV
15.	M.Jayasri	A study Of Socio -Political Poverty and Injustice on Downtrodden in <i>Aravind Adiga's The White Tiger</i>	HV
16.	F.Jenifer	The Representation of Magical Realism in <i>Angela Carter's Night at the Circus</i>	HV
17.	V.Karthika	Condition Of Married Women in <i>Shashi Despande's That Long Silence</i>	G



  
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S.NO	NAME OF THE STUDENT	TITLE OF THE THESIS	CROSS CUTTING ISSUE ADDRESSED
18.	K.Larasobika	A Study of Family Relationship in <i>Chitra Banerjee Divakaruni's Queen Of Dreams</i>	HV
19.	A.Nandhini	The Representation of Gender Violence in <i>Chimamanda Ngozi Adichie's Purple Hibiscus.</i>	G
20.	M.Pavithra	Patriarchal Culture in Afghanistan as Presented in <i>Khaled Hosseini's A Thousand Splendid Suns.</i>	G & HV
21.	P.Pavithra	The Plight of Dalit Agricultural Workers in <i>Meena Kandasamy's The Gypsy Goddess.</i>	HV
22.	M.Ramya	The Disruption of Traditional Gender Role in <i>Alice Walker's The Colour Purple.</i>	G
23.	R.Sandhiya	Industrial Holocaust and Bhopal Gas Tragedy in <i>Indra Sinha's Animal's People.</i>	HV
24.	R.Saraswathi	Psychological Disturbances and Inner Conflicts in <i>Joseph Conrad's Heart of Darkness.</i>	HV
25.	M.Sharmila	Nature Religion and Ecological Sustainability in <i>Amitav Ghosh's The Hungry Tide.</i>	E & S
26.	N.Sivapriya	Environmental Awareness in <i>Anita Desai's The Village by the sea.</i>	E&S
27.	S.Sivaranjani	A Look at Dignity in <i>Kazuo Ishiguro's The Remains of the Day.</i>	HV
28.	S.Sneka	The Power of Primitive Instincts in <i>Jack London's The Call of the Wild.</i>	HV
29.	J.Sofiya	White Supremacy and Racism in <i>Doris Lessing's The Grass is Singing.</i>	HV
30.	R.Sunmathi	Portrayal of Racial Isolation in <i>J.M.Coetzee's Disgrace.</i>	HV
31.	P.Thangapreetha	Historicism in <i>Amitav Ghosh's The Calcutta Chromosome.</i>	HV
32.	Yuvarani	From Page to Moving Image : A comparative Study of <i>Shakespeare's King Lear</i> and <i>Vamshi Paidipally's Tamil movie Varisu</i>	HV

## 2021-2022

SI.NO	NAME OF THE STUDENT	TITLE OF THE THESIS	CROSS CUTTING ISSUE ADDRESSED
33.	Abarna Princy	Themes of Exile, Migration and Betrayal in <i>Abdulrazak Gurnah's Gravel Heart</i>	HV



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34.	E.Abitha	Consequences of colonialism and crisis of refugees in <i>Abdulrazak Gurnah's Gravel Heart</i>	HV
35.	P. Akilandeswari	Terrorism in Literature with special reference to <i>Khaled Hosseini's A Thousand Splendid Suns</i>	HV
36.	J.Bharathi	Psychological Suspense in <i>A.J.Finn's The Women in the Window</i>	HV
37.	K.Bhuvaneshwari	The Organ Transplant and its abuse in the novel <i>Harvest by Jim Crace</i>	HV
38.	S.Blessy Evangeline	Break the silence in <i>Abdulrazak Gurnah's The Last Gift</i>	HV
39.	K.Deeka	Survival and Morality in <i>Cormac MC Carthy's The Road</i>	HV
40.	S.Divyabharathi	Multiculturalism in <i>Zadie Smith's White Teeth</i>	HV
41.	K.Elakkiya	White Supremacy and Racial Discrimination in <i>Doris Lessing's The Grass is Singing</i>	HV
42.	R.Janani	Child abuse and Violence as reflected in <i>Edna O'Brien's Girl</i>	HV
43.	S.Janani	Suppression and Redefinition in <i>Toni Morrison's The Bluest Eye</i>	HV
44.	S.Kamali	The Failure of Humanizing Education in <i>Kazuo Ishiguro's Never Let Me Go</i>	HV
45.	S.Karthika	The Psychological Conflict in <i>Savi Sharma's Everyone Has A Story</i>	HV
46.	S.Kiruthika	Justification of the Statement: Quest is the Soul of a Successful Man	HV
47.	R.Maheshwari	Female Identity from a Feminist Point of View in <i>Doris Lessing's The Golden Notebook</i>	G
48.	S.Malathi	The Role of African Women in <i>Buchi Emecheta's The Slave Girl</i>	G
49.	V.Nithya	Character is destiny in Literature with special Reference in <i>Preeti Sheony's Life is what you make it.</i>	HV
50.	M.Padmapriya	The Irrationality of human actions and decisions in <i>Albert Camus's The Stranger</i>	HV
51.	R.Pavithra	Quest for Identity in <i>Githa Hariharan's The Thousand Faces of Night.</i>	HV
52.	R.Priya	Theme of Tradition and Modernity in <i>The Day in Shadow by Nayantara Sahgal</i>	HV
53.	S.Reeja Rency	Female Friendship and idea of Feminism in <i>Chetan Bhagat's One Indian Girl</i>	G



  
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54.	D.Revathi	Gender Discrimination in <i>Mahesh Dattani's Tara</i>	G
55.	S.Santhana Iniya	Spiritual Experience in <i>Anita Desai's Journey to Ithaca</i>	HV
56.	R.Seethala Devi	The True Genesis of Slavery in <i>Edward Paul Jone's The Known World</i>	HV
57.	A.Shapna	Theme of Domestic Relationship in <i>Kelly Barnhill's The Girl who Drank the Moon</i>	HV
58.	J.Shifana Parveen	A Thematic Analysis on the Childhood Memories of <i>Ravinder Singh's Like It Happened Yesterday</i>	HV
59.	D.Srividhya	Impermanence of Existence and Identity in <i>William Faulkner's As I Lay Dying</i>	HV
60.	S.Subashri	Post colonial Feminism in <i>Chimamanda Ngozi Adichie's Purple Hibiscus</i>	G
61.	T.Tamizhmani	Gender and Racial Subalternity in <i>Monica Ali's Brick Lane</i>	G
62.	S.Tharani	Empathy and Imagination in Medical Humanities : An Interdisciplinary Study	HV
63.	D.Vinothini	Colour Vision in Literature: A Comparative Study of Literature and Visual Arts	HV
64.	V.Vinothini	Self Discovery Subjugated Women in <i>Anita Nair's Ladies Coupe</i>	G
65.	K.Yazhini	Gender Identity in The Ministry of Utmost Happiness by <i>Arundhati Roy.</i>	G

## 2020-2021

SI.NO	NAME OF THE STUDENT	TITLE OF THE THESIS	CROSS CUTTING ISSUE ADDRESSED
66.	M.Arthi	An Analysis of Poems by <i>Louise Gluck's Last Six Collections from Ararat to Averno</i>	HV
67.	D.Agalya	An Analysis of Poems by <i>Louise Gluck</i>	HV
68.	M.Agalya	Theme of Loneliness in <i>Vikram Seth's The Golden Gate</i>	HV



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69.	A.Amsavalli	Anguish of Alienation in <i>Kamala Markandeya's The Nowhere man</i>	HV
70.	R.Arthi	Humour and Morality in <i>Henry Fielding's Tom Jones</i>	HV
71.	K.Chandraprabha	An Ecocritical Perspective of <i>Ruskin Bond's The Blue Umbrella</i>	E & S
72.	B.Durgadevi	The Theme of Scarification in <i>O.Henry's The Gift of Magi</i>	HV
73.	R.Durgadharani	A New Perspective on Life and Love in Five Feet A part by <i>Rachael Lippin Cott, Tobias Laconis and Mikki Daughtry</i>	HV
74.	S.Ganga	Symbolism of Ethnic Identity in <i>Chinua Achebe's Arrow of God</i>	HV
75.	P.S Gayathri	The Portrait of Feminism in <i>Chitra Banerjee Divakarunni's The Palace of Illusions</i>	G
76.	K.Indhumathi	Racial Discrimination and Injustice in <i>Harper Lee's To Kill a Mocking Bird</i>	HV
77.	S.Indhumathi	A Thematic Analysis of <i>Yann Martel's Life of Pi</i>	HV & E&S
78.	S.Jayabharathi	A study of Cultural Contradiction in <i>Chetan Bhagat's Two States</i>	HV
79.	S.Kanmani	Causes and Effects of Adolescent Suicide in <i>Jay Asher's Thirteen Reasons why</i>	HV
80.	S.Kaviya	Greed and Self-Centeredness in <i>H.G Wells The Invisible Man</i>	HV
81.	P.Mahalakshmi	Fasting Feasting as a Channel on Women as The Sufferes and preservers of Culture	G
82.	R.Maheswari	The Achivement of Maturity in <i>Robert Stevenson's Treasure Island</i>	HV
83.	S.Mandothari	A Thematic study of Mortification and Redemption in <i>Cherie Priest's Boneshaker</i>	HV
84.	M.Maragatham	Use of Myths and Legends in <i>Girish Karnad's Hayavadana</i>	HV
85.	G.Narayeni	Fiction Vs Reality: A Study of <i>Shashi Tharoor's Riot</i>	HV
86.	C.Nisha	Use of Imagination in <i>Lucy Maud Montgomery's Anne of Green Gables</i>	HV
87.	M.Ompriya	Humour and Irony in <i>Jane Austen's Sense and sensibility</i>	HV
88.	A.Padmapooja	Pandemic Situation in Literature : A study of <i>Dean Koontz The Eyes of Darkness</i>	HV
89.	S.Pavithra	Existential Maturity of Savitri in <i>The Dark Room by R.K.Narayan</i>	HV
90.	R.Ramya	The Miseries of women as depicted in <i>Toni Morrison</i>	G



  
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91.	V.Ramya	Feminism in <i>Shashi Deshpande's That Long Silence</i>	G
92.	P.Sangami	The Role of Repressed Memories and Transferred Emotions in <i>Kazuo Ishiguro's A Pale View of Hills</i>	HV
93.	R.Santhiya	The Pursuit of Redemption in <i>Khaled Hosseini's The Kite Runner</i>	HV
94.	S.Seethalakshmi	Colonial Aspects of Amitav Ghosh in <i>Sea of Poppies</i>	HV
95.	M.Vaishnavi	G	Gender
96.	V.Vinodhini	Bildungsroman concept in <i>Anita Desai's The Village by the Sea</i>	HV
97.	A.Vishnupriya	Issues of Nationalism, Partition and Freedom in <i>Amitav Ghosh's The Shadow Lines</i>	HV

## 2019-2020

SI.NO	NAME OF THE STUDENT	TITLE OF THE THESIS	CROSS CUTTING ISSUE ADDRESSED
98.	R.Abirami	Retelling the Myth in <i>Amish Tripathi's The Immortals of Meluah</i>	HV
99.	V.Angel	Post Colonial perspectives in <i>Arundathi Roys The God of Small Things</i>	HV
100.	G.Arivukkarasi	Environmental Vicissitudes in <i>Rachel Carson's Silent Spring</i>	E & S
101.	S.Arul Selvi	The condition of Diaspora and Identity crisis in <i>Jasmine by Bharathi Mukherjee</i>	HV
102.	S.Bavithra	The Post-Colonial Woman in <i>Rama Mehta's Inside the Havali</i>	G
103.	P.Bhuvanawari	Mythical Elements in <i>R.K.Narayan's The Man Eater of Malgudi</i>	HV
104.	R.Devayani	The conflict between Tradition and Modernity in <i>R.K.Narayan's "The Vendor of Sweets"</i>	HV
105.	S.Evangetine Mary	Superiority of Youth and Beauty in <i>Oscar Wilde's "The Picture of Dorian Gray"</i>	HV
106.	P.Freeda Elizabeth Rani	The effort of sustenance in <i>Anita Desai's "The Village by the Sea"</i>	HV
107.	S.Ganga devi	Pity and Responsibility in <i>Graham Greene's 'The Heart of the Mater.</i>	HV
108.	S.Humaira Banu	Sinners at the Hands of An oppressive society in <i>Nathaniel Hawthornes' The Scarlet Letter'</i> .	HV
109.	K.Jayalakshmi	Quest for Identity in <i>Margaret Atwoods Lady Oracle</i>	HV



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110.	G.Jemima	Conflicts of child Homelessness in Contemporary India with reference to <i>Padma Venkatraman's The Bridge Home.</i>	HV
111.	R.Kalki	The Trauma of Women in <i>Shashi Deshpande's 'That Long Silence'.</i>	G
112.	A.Kavya	Self-inflicted isolation in <i>Margaret Laurence as The Stone Angel.</i>	HV
113.	G.Keerthika	Ecological consciousness in <i>John Steinbeck's The Grapes Of Wrath.</i>	E & S
114.	R.Kowsalya	Feminism in <i>Margaret Atwood's The Handmaid's Tales.</i>	G
115.	M.Manimozhi	Suppression of tradition and the impact of Emotions Transmitted Through Recipes in <i>Laura Esquivel's Like water for chocolate</i>	HV
116.	P.Manoba Princy	Humanistic psychological approach in Charles Dickens A Christmas Carol'	HV
117.	R.Nandini	Integration of nature and human Life in <i>Emily Bronte's Wuthering Heights</i>	E & S
118.	J.Parameswari	Thematical Study of <i>R.K.Narayan's 'The Financial Expert'</i>	HV
119.	S.Pavithra	Feministic Perspective in <i>Anita Nair's 'Ladies Coupe'</i>	G
120.	S.Sakthi Priya	A Study on the Portrayal of Women in <i>Bhabani Bhattacharya's 'Music for Mohini'</i>	G
121.	K. Sasikala	Portrayal of Nature and Humanity in <i>Amitav Ghosh's The Hungry Tide</i>	HV & E&S
122.	M. Sasirekha	Diasporic Consciousness and Multiculturalism in <i>Kiran Desai's The Inheritance of Loss.</i>	HV
123.	J. Suguna	Silent Suffering of Women in <i>Anita Desai's Fasting Feasting</i>	G
124.	S.Susimitha	The Philosophy of Life is the Major Theme revealed through the character Santiago by <i>Earnest Hemingway in the Old Man the Sea.</i>	HV
125.	R.Uma Maheshvari	The Supportive elements of Lord Krishna to Draupati and others with reference to <i>Chitra Banerjee's The Palace of Illusion.</i>	HV
126.	R.VijayaLakshmi	Time as a Destroyer and as a Preserver in <i>Anita Desai's Clear Light of Day.</i>	HV
127.	A.Vinoliya Johnsi	Role of Solitude in Gabriel Garcia Marques' <i>One Hundred Years of Solitude</i>	HV
128.	N.Vishnupriya	The Role of Women in Chithra Banerjee Divakaruni's <i>Sister of My Heart</i>	G



  
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129.	V.Vishnupriya	A Modern Use of Ancient Myth in Girish Karnad's <i>The Fire and the Rain</i>	HV
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## 2018-2019

SL.NO	NAME OF THE STUDENT	TITLE OF THE THESIS	CROSS CUTTING ISSUE ADDRESSED
130.	R.Arthi	Love And Sacrifice In <i>O Henry's Selected Short Stories</i>	HV
131.	B.Bhavadharani	Thematic Analysis On Criminal Acts In O'Henry's Select Short Stories "A Retrieved Reformation" And "The Ransom Of Red Chief"	HV
132.	N.Deepika	Alienation in ' <i>The Lamp At Noon</i> ' and <i>The Painted Door</i> ' of Sinclair Ross.	HV
133.	K. Devi	Motif Of Conflict Between Science And Nature In Nathaniel Hawthorne's Stories "Dr.Heidegger Experiment" And "The Bookmark"	HV
134.	V. Jamunarani	Motif of Class Consciousness In <i>Katherine Mansfield's Select Short Stories</i>	HV
135.	Kayalvizhi	Feelings Of Degaru <i>Stephen King's Select Short Stories "Under The Weather" And "The Bad Little Kid"</i>	HV
136.	P.Keerthana	Thematic Study in ' <i>The Rocket</i> ' And ' <i>The Exiles</i> ' Of Ray Bradbury.	HV
137.	K. Kiruthika	Greed And Death in <i>Leo Tolstoy's Select Short Stories</i>	HV
138.	B.Kowsalya	Importance of Tradition In Select Short Stories of <i>R.K.Narayan</i> .	HV
139.	R.Malini	Motif Of Serendipity In Select Stories By <i>Howard Pyle</i>	HV
140.	M.Manimekalai	Wealth As Dominant In " <i>The Rocking Horse Winner</i> " And " <i>The Odour Of Chrysanthemums</i> " <i>Select Stories Of D.H Lawrence</i>	HV
141.	M.Manimozhi	Marital Status Of Couples in <i>Katherine Mansfield Short Stories "Marriage a la Mode And A Married Man's Story"</i> .	HV



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142.	M.Menaka	The Remembrance Of Old Memories in The Select Short Stories Of <i>Ruskin Bond</i> .	HV
143.	L.Nishanthi	Restrospective View Of <i>Satyajit Roy's Selected Short Stories</i> .	HV
144.	P.Parameshwari	Exploration Of Love And Imagination In <i>Ruskin Bond's The Night Train Of Deoli And Rusty, The Boy From The Hills</i>	HV
145.	A.Sheela	A Study Of Scientific Developments And Their Disasters in The Future With Reference To <i>Margaret Atwood's Oryx And Crake</i> .	HV
146.	R.Prasana Lakshmi	Burning Hearts Of Women in <i>Anita Desai's "Fire On The Mountain"</i>	HV
147.	G.Pushpa	Irish Social Conditions And Emigration in <i>James Joyce's</i> .	HV
148.	3. R. Rajeshwari	Love And Jealousy in <i>Guy De Maupasant's Select Short Stories</i>	HV
149.	A.Santhiya	Concept Of The Value Of Human Life In <i>Anton Chekhov Select Short Stories</i>	HV
150.	B.Saranya	Conflict Between Men And Nature in ' <i>The Open Boat ' The Blue Hotel 'Of StephanCrane</i>	HV
151.	S.Saranya	Portrayal Of Women's Struggle Found in <i>Tagore's Selected Short Stories</i> .	HV
152.	S.Selvaparbha	Good And Evil In Flannery O'Connor's Select Short Stories, " <i>Good Man Is Hard To Find</i> " And " <i>Good Country People</i> ".	HV
153.	S.Sudha	Aspects Of Marxism in <i>Alice Munro's Select Stories</i>	HV
154.	S.Suganya	The Sufferings Of Married Women in Rabindranath Tagore's Selected Short Stories, ' <i>Subha</i> ' And ' <i>A Wife's Letter</i> '.	G



  
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